



AP Seminar Summer Assignment (2017)

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AP Seminar is designed to teach you how to be a skilled researcher, and one of the most important parts of research is gathering quality, useable sources that you can draw from as you develop your own perspective or ideas. For your summer assignment, you will practice this process of gathering and reflecting on research sources by creating an annotated bibliography.

An annotated bibliography is a document that is meant to give you a “quick reference guide” for the information you are in the process of (or planning to) gathering for a research paper or project. Annotated bibliographies not only help you keep source material organized, they also allow your peers to get an overview of your research process, and help you remember over time how you were going to use each source or what you found useful or problematic about it. It is designed to give you (and your readers) a brief documentation of the research you would like to do or have already done. It does not replace the actual research process; rather, it allows you to evaluate potential sources for later use. In addition, it provides you with a documented “trail” you can follow when you attempt to (re) locate sources for further exploration. Review the guides below for more information and instructions:

- Krause, Steven D. “Chapter 6: The annotated Bibliography Exercise.” *The Process or Research Writing*. <http://bit.ly/Krause-CH6>
- “How to Prepare an Annotated Bibliography.” Cornell University Library. <http://bit.ly/Cornell-annbib>
- “Annotated Bibliography Samples.” Purdue Online Writing Lab. <http://bit.ly/OWL-annbib> (refer to MLA format models only)
- Knott, Deborah. “Writing an Annotated Bibliography.” University of Toronto Writing. <http://bit.ly/Knott-UofT-annbib>

Assignment:

Create an annotated bibliography that includes 8 text sources and 4 video sources.

- **Each source must be cited correctly using MLA format.**
- **Each annotation must include a summary of the source, an evaluation of the source, and your notes on the relevancy and potential use of the source.**

*****Due Date: Second full block day of class**

Guidelines:

1. Starting on Page 3 of this document you will find a list of recommended sources. **Of the 8 text-based sources in your annotated bibliography, 6 must come from this list.** You must then locate, cite, and write annotations for **2 additional sources of similar quality.**
2. In the list of recommended sources, you will also find a selection of TED Talks. **Of the 4 video-based sources in your annotated bibliography, 2 must come from this list.** You must then locate, cite, and write annotations for **2 additional video sources of similar quality.**
3. This guide (<http://bit.ly/2oLFJ52>) can help you evaluate your sources for quality.
4. You are not required to base all of your selections around a common theme. Since this is a practice exercise for actual research you will do later, your annotations can address a wide range of topics and ideas.
5. Collect all annotations into a single document, formatted according to MLA guidelines, with a proper heading, and with entries listed in alphabetical order.
6. Be prepared to submit your annotated bibliography to Vericite on the first day of class.

Reminders:

1. If you are having trouble, ASK FOR HELP. All summer questions should be sent in email to me.
2. You may get help and feedback from your peers, but your assignments will be checked for plagiarism so no one should have identical entries in their bibliography – your annotations must be in your own words.
3. It's okay to include sources with opposing viewpoints – just remember that you cannot discount the validity or relevance of a source just because it clashes with your own opinion.
4. You must vary your sources. All of your texts cannot come from one or multiple newspapers, magazines, journals, books, etc. Your sources should vary in type (article, essay, academic paper, etc.) and location (e.g. there are a lot of articles from South China Morning Post in the Recommended Sources list – all eight of your text sources cannot be from SCMP).
5. Give yourself plenty of time! The writing part of this assignment is not long or intensive, but you will have to do a lot of reading and evaluating for each source. You should aim for completing two sources with annotations per week.
6. Be very careful with your citations.
 - a. Do not confuse the author of an article with the author or editor of the book/magazine/website it comes from.
 - b. Do not confuse or conflate article titles with book/magazine/website titles.
 - c. Be accurate when spelling names, titles, etc.
 - d. You may use easybib.com (or similar) to help you build your citations; however, it is often inaccurate and should not be trusted – double check ALL citations against examples on the OWL at Purdue or similar style guide. (<http://bit.ly/owl-mla>)

7. If you are not sure about something LOOK IT UP AND FIGURE IT OUT! If you're still having trouble after doing at least one hour of research on your own, you may contact me for help.

Recommended Sources:

(Note: Many of the articles and papers in this list below could have fit into many categories, but were only listed once to keep the list concise. Be sure to peruse all categories for titles you might be interested in. **If for some reason the link does not work, just type in the full title and author, and it should appear.** Also, some of these links will require you to download the full PDF or full article – do not just read the abstracts.)

Animal Rights

- “The Convoluted Nature of the African Ivory Trade” by Jonah M. Williams (<http://bit.ly/2pCvzIE>)

Economics

- “Budget Explainer: The structural Deficit and What it Means” by Sarantis Tsiaplias (<http://bit.ly/1sNBUvA>)
- “Hong Kong has enough money and land, but no guts or will to solve its housing crisis” by Yonden Lhatoo (<http://bit.ly/1sNCf15>)
- “Lehman redux: Why Trump could light the fuse as global debt time bomb ticks away” by David Brown (<http://bit.ly/2pCp8ln>)
- “Growing old disgracefully – improving Hong Kong pension rules to fit the reality of the retired” by Richard Harris (<http://bit.ly/2pgunHv>)

Feminism and Gender Equality

- “Love, Morals, and Uncertainty: the Making of an Unhappy End” by Jacqueline Liu (<http://bit.ly/2on6CcQ>)
- “What Can a Heroine Do? Or Why Women Can't Write” by Joanna Russ (<http://bit.ly/2o3Ny7f>)
- “The Girl Effect: A Neoliberal Instrumentation of Gender Equality” by Ginger Ging-Dawn Boyd (<http://bit.ly/2on6Q3A>)

Health

- “Weight loss theory debunked – exercise a bigger weapon against obesity than diet” by Jeanette Wang (<http://bit.ly/1qG9Rfy>)
- “Alcoholism: A Neurological Perspective” by Saheel Chodavadia (<http://bit.ly/1qGjoTF>)

Human Rights

- “Transitional Organising and Feminist Politics of Difference and Solidarity: The Mobilisation of Domestic Workers in Hong Kong” by Adelyn Lim (<http://bit.ly/1sNCaur>)
- “Mind the Gap: The Discrepancy Between the Normative Debate and Actual Use of Human Rights Language in International Climate Negotiations” by George Beck, et al. (<http://bit.ly/2o3U9yC>)

Literature

- “Thoreau, Leopold, & Carson: Challenging Capitalist conceptions of the Natural Environment” by Savannah Kuper (<http://bit.ly/2pCjpcK>)
- “The Opposing Viewpoints of Slavery in Nineteenth-Century American Poetry: An Anthology” by Madison Yeary (<http://bit.ly/1s6ASKg>)
- “Hidden Slave Narratives: The Power of Teaching Empathy with Children’s Literature” by Elisabeth Wilkes (<http://bit.ly/1s6A87X>)
- “The Desensitization to Violence and the Perpetuation of Opression and Slavery in Suzanne Collins’s *The Hunger Games* Trilogy” by Bryce Longenberger (<http://bit.ly/1s6Apb8>)
- “Spells, Spirits, and Charms in the Harlem Renaissance” by Jamie Battaglia (<http://bit.ly/6AbAF>)
- “‘Except That the Haunted, Hidden Thing Was Me’: Ghostly Matters and Transsexual Haunting” by Esther Wolfe (<http://bit.ly/1s6AoUt>)

Mathematics

- “A Mathematician’s Lament” by Paul Lockhart (<http://bit.ly/1sNCr0t>)

Media Studies

- “How YouTube Developed into a Successful Platform for User-Generated Content” by Margaret Holland (<http://bit.ly/1WRrLdM>)
- “Exaggerations and Stereotypes of Schizophrenia in Contemporary Films” by Nikita DeMare (<http://bit.ly/2pBDfY4>)
- “Psychological Effects of Fitness Advertising on Female Collegiate Athletes” by Jenny Gallagher (<http://bit.ly/1WRsjAe>)
- “Human Rights Framing in U.S. Newspaper Coverage of the Sochi Olympic Preparations” by Michelle Alfini (<http://bit.ly/2oV1rE0>)
- “The Effect of Technology on Face-to-Face Communication” by Emily Drago (<http://bit.ly/2oVbr0e>)
- “How Twitter is Changing Narrative Storytelling: A Case Study of the Boston Marathon Bombings” by Mary Kate Brogan (<http://bit.ly/1WRtqzR>)
- “Faux Activism in Recent Female-Empowering Advertising” by Alyssa Baxter (<http://bit.ly/1WRta3W>)
- “How Luxury Fashion Brands Utilize YouTube to Engage Consumers and Promote Brand Identity” by Melissa Hanke (<http://bit.ly/1TVgPVw>)
- “A Framing Analysis of Media Coverage of the Rodney King Incident and Ferguson, Missouri, Conflicts” by Sarah Bowen (<http://bit.ly/1TVgNNB>)

Poverty

- “Interdependency of Aid Effectiveness and Good Governance” by John Kigongo E. Mubazi (<http://bit.ly/2oLeoQq>)

Science

- “Shedding Light on Genomic Dark Matter: An introduction to Long Noncoding RNA” by Lara Elcavage (<http://bit.ly/1qGjEST>)

Sustainability and the Environment

- “Planning of Wastewater Reuse Programme in Nigeria” by James Rotimi Adewumi and Abiose Mathew Oguntuase (<http://bit.ly/2pRvKsy>)
- “Resolving conflicts Between Endangered Species Conservation and Renewable Energy Siting: wiggle Room for Renewables?” by Gregg Badichek (<http://bit.ly/2omOUWZ>)
- “Climate Change and Capitalism” by Jonathan T. Park (<http://bit.ly/2o3qAND>)
- “Examining the Efficacy of Fair Trade and Alternative Consumption on Environmental Sustainability and Human Rights in Developing Countries” by Ashley Overbeek (<http://bit.ly/2pBNYig>)
- “Green Talk: Comparing the Discourse on Climate Change and Sustainable Development Between Environmental NGOs and the State in Vietnam and Bolivia” by Samantha Schipani (<http://bit.ly/2o3wo9M>)
- “Sustainability and Contemporary Man – Nature Divide: Aspects of Conflict, Alienation, and Beyond” by Mohamed El-Kamel Bakari (<http://bit.ly/2pREXRK>)
- “The Red Zone: Why Beijing’s Air Pollution Crisis is More Complicated than You Think” by Samantha Schipani (<http://bit.ly/2o3mJQu>)

TED Talks

- James Flynn: “Why our IQ levels are higher than our grandparents” (<http://bit.ly/1qGbaed>)
- Michael Metcalfe: “A provocative way to finance the fight against climate change” (<http://bit.ly/1qGbqtQ>)
- Hugh Evans: “What does it mean to be a citizen of the world?” (<http://bit.ly/1qGbp9g>)
- Chimamanda Ngozi Adichie: “The danger of a single story” (<http://bit.ly/1qGbb1Q>)
- Taylor Wilson: “my radical plan for small nuclear fission reactors” (<http://bit.ly/1qGbABs>)
- Memory Banda: “A warrior ‘s cry against child marriage” (<http://bit.ly/1qGbxpf>)
- Miranda Wang and jenny Yao: “Two young scientists break down plastics with bacteria”(<http://bit.ly/1qGc62g>)
- Mia Birdsong: “The story we tell about poverty isn’t true” (<http://bit.ly/2piX6eR>)
- Alice Goffman: “How we’re priming some kids for college – and others for prison” (<http://bit.ly/1qGgDlp>)
- Michael Kimmel: “Why gender equality is good for everyone – men included” (<http://1qGgGNY>)